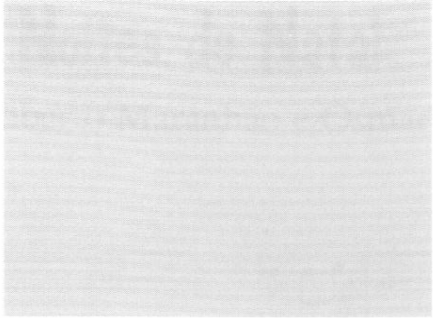
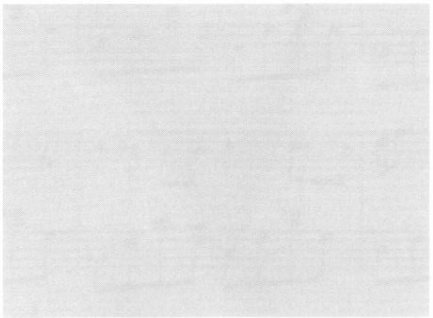




PARTITURAS DAS MÚSICAS



Noites de Natal

Roberto Maranhão e Osmar

The musical score is written for piano in 4/4 time, featuring a key signature of one flat (B-flat). It consists of five systems, each with a treble and bass staff. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment using chords and moving lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (flats and naturals). The piece concludes with a final cadence in the fifth system.

Page 18 contains five systems of musical notation. Each system consists of a treble staff and a bass staff. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and chord symbols. The first system shows a melodic line in the treble and a harmonic accompaniment in the bass. The second system continues this pattern with some melodic development. The third system introduces a more complex rhythmic pattern in the bass. The fourth system features a prominent melodic line in the treble. The fifth system concludes the page with a final melodic phrase in the treble and a supporting bass line.

Page 19 contains four systems of musical notation. Each system consists of a treble staff and a bass staff. The music continues from page 18, maintaining the same key and time signature. The first system shows a melodic line in the treble and a harmonic accompaniment in the bass. The second system continues this pattern with some melodic development. The third system introduces a more complex rhythmic pattern in the bass. The fourth system features a prominent melodic line in the treble. The page concludes with a final melodic phrase in the treble and a supporting bass line.

Nasceu o Salvador

Alberto de Mattos (Xuxu)

Page 20 musical score. The score is in 4/4 time and consists of six systems of music. Each system has a treble and bass staff. The melody is primarily in the treble staff, featuring eighth and sixteenth notes, while the bass staff provides harmonic support with chords and occasional eighth notes. The key signature has one sharp (F#).

Page 21 musical score. The score continues from page 20 and consists of four systems of music. The notation remains consistent with the previous page, with a treble and bass staff per system. The melody continues in the treble staff, and the bass staff provides harmonic support. The key signature remains one sharp (F#).

O Sentido do Natal

Alberto de Mattos (Xuxu)

64

65

Page 24 contains five systems of musical notation, each consisting of a treble and bass staff. The music is in a key with one sharp (F#) and a common time signature. The notation includes various chords, arpeggios, and melodic lines. The first system shows a treble staff with a whole note chord and a bass staff with a whole note chord. The second system shows a treble staff with a half note chord and a bass staff with a half note chord. The third system shows a treble staff with a half note chord and a bass staff with a half note chord. The fourth system shows a treble staff with a half note chord and a bass staff with a half note chord. The fifth system shows a treble staff with a half note chord and a bass staff with a half note chord.

Page 25 contains three systems of musical notation, each consisting of a treble and bass staff. The music is in a key with one sharp (F#) and a common time signature. The notation includes various chords, arpeggios, and melodic lines. The first system shows a treble staff with a whole note chord and a bass staff with a whole note chord. The second system shows a treble staff with a half note chord and a bass staff with a half note chord. The third system shows a treble staff with a half note chord and a bass staff with a half note chord.

Presente de Natal

Alberto de Mattos (Xuxu)

Page 26 of the musical score for 'Presente de Natal'. It features five systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a style typical of Brazilian choro or samba, with a focus on rhythmic patterns and harmonic accompaniment. The first system starts with a treble staff containing a few notes and a bass staff with a whole note chord. The subsequent systems show more complex melodic lines in the treble and accompaniment in the bass.

Page 27 of the musical score for 'Presente de Natal'. It continues the piece with five systems of music, each with a treble and bass staff. The key signature remains one sharp (F#) and the time signature is 4/4. The music continues with similar rhythmic and harmonic patterns, featuring more complex melodic lines in the treble and accompaniment in the bass. The final system on this page shows a continuation of the melodic and harmonic themes established on the previous page.

Handwritten musical score on page 28, featuring five systems of music. Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and accidentals, written in a fluid, handwritten style.

Handwritten musical score on page 29, featuring a single system of music. The system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and accidentals, written in a fluid, handwritten style.

Natal Sem Sofismas

Alberto de Mattos (Xuxu)

6 systems of two staves each (treble and bass clef). The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes in the treble and block chords in the bass.

6 systems of two staves each (treble and bass clef). The key signature remains one sharp (F#). The musical notation is consistent with the previous page.

Handwritten musical score on page 32, consisting of four systems of music. Each system has a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. The first system features a complex melodic line in the treble staff and a bass line with chords. The second system shows a more melodic treble staff and a bass line with chords. The third system continues the melodic development in the treble and harmonic support in the bass. The fourth system concludes with a final melodic phrase in the treble and a sustained chord in the bass.

